Tone is more than merely an author's attitude toward his or her subject, audience, and/or characters; it is the stylistic means by which an author conveys his or her attitude(s) in a work of literature. Tone is an integral part of a work's meaning because it controls the reader's response, which is essential to fully experiencing literature. In order to recognize tonal shift and to interpret complexities of tone, the reader must be able to make inferences based on an active reading of the work.

Tonal Scale of Author/Speaker's Attitude

admiring a adoring a amazed c awed eferential elegiac ir fawning flattering adoring a amazed c awed awed adeferential elegiac ir fawning flattering admiring admiring admiring admiring admiring admiring amazed ama	love affectionate ardent compassionate enamored fond impassioned	blissful buoyant ecstatic elated exalting	calm content composed mellow mild	hope anticipatory assured confident	irony absurd acerbic	fear agitated alarmed	sadness bleak	anger acrimonious	hate abhorrent
adoring a amazed c awed eferential elegiac ir fawning flattering amazed a	ardent compassionate enamored fond impassioned	buoyant ecstatic elated	composed mellow	assured	acerbic	_		acrimonious	abhorrent
amazed commended awed edeferential elegiac irrigaming flattering luming	compassionate enamored fond impassioned	ecstatic elated	mellow			alarmed	dojected		
awed e deferential elegiac ir fawning flattering lu	enamored fond impassioned	elated		confident			dejected	aggravated	averse
deferential for elegiac ir fawning ir flattering lu	fond impassioned		mild		biting	angst-ridden	depressed	antipathetic	contemptuous
elegiac ir fawning ir flattering lu	impassioned	exalting		eager	caustic	anguished	despairing	bitter	despising
fawning ir flattering lu	•	chaiting	passive	expectant	cynical	anxious	despondent	bristling	detesting
flattering lu		exultant	peaceful	halcyon	derisive	appalled	disconsolate	choleric	disdainful
_	infatuated	fervent	placid	idealistic	flippant	apprehensive	dismal	consternated	disgusted
	lustful	jubilant	satisfied	intrepid	humorous	averse	empty	enraged	jealous
honoring n	narcissistic	thrilled	sedate	naïve	icy	dismayed	forlorn	exasperated	loathing
humbled p	passionate	carefree	serene	optimistic	inconsistent	disquieted	funereal	frustrated	malevolent
nostalgic P	Platonic	cheerful	submissive	Pollyannaish	jeering	distressed	gloomy	furious	malicious
obsequious ra	rapturous	delightful	tranquil	positive	mocking	dreading	grave	futile	misanthropic
respectful re	romantic	gay	undisturbed	rose-colored	paradoxical	horrified	grievous	galled	misogynistic
submissive s	sentimental	gleeful	unruffled	sanguine	playful	intimidated	hopeless	hostile	piqued
venerating te	tender	jovial		trusting	sarcastic	pessimistic	lamenting	incensed	rancorous
worshipful w	wistful	joyful			sardonic	sinister	lugubrious	indignant	repugnant
Z	zealous	merry			scornful	spooky	melancholic	irascible	repulsed
		mirthful			smirking	startled	miserable	irate	resentful
		pleased			sneering	terrified	morose	irritated	spiteful
					witty	timid	pitiful	miffed	vengeful
					wry	timorous	regretful	outraged	
						trepid	remorseful	perturbed	
						troubled	solemn	petulant	
						uneasy	somber	riled	
							sorrowful	vexed	
							sullen	wrathful	
				1			woeful		

Reader's Perception of Speaker or Character

affable	compassionate	foolish	insightful	perceptive	sincere
aloof	condescending	gullible	insipid	pernicious	subservient
arrogant	confident	haughty	insolent	pedantic	triumphant
audacious	credulous	humble	judgmental	petulant	unreliable
austere	demoralized	imperious	keen	proud	unsophisticated
benevolent	detached	inane	loathsome	querulous	vain
bold	didactic	incredulous	naïve	rational	vapid
cerebral	fatuous	insecure	pathetic	shallow	vivacious