

| | SKILL CATEGORY | SKILL NAME | SKILL DEFINITION |
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| I. Preparing for the Task | Bridging Conversation | Task Engagement | Ability to connect the task and new content to existing knowledge, skills, experiences, interests, and concerns. |
| | | Activating Prior Knowledge | Ability to engage in conversations to activate prior knowlege of a topic and learn from others knowledge. |
| | Task and Rubric Analysis | Task Analysis | Ability to understand and explain the task's prompt and rubric. |
| | | Reading of the Rubric | Ability to analyze rubric and identify essential expectations of the teaching task's product. |
| | | Essential Vocabulary | Ability to identify, understand, and/or paraphrase essential vocabulary associated with the task and rubric. |
| II. Reading Process | Pre-Reading | Text Selection | Ability to identify appropriate texts. |
| | | Planning the Reading | Ability to break down a reading task into managable pieces to be completed and meet the demands of a prompt. |
| | | Inspectional Reading | Ability to surface read a text to identify specific sections for deeper reading to meet the demands of a prompt or task. |
| | | Essential Vocabulary | Ability to understand vocabulary identified by others as being important to understanding a text. |
| | Active Reading | Annotation | Ability to identfy, mark, and make notes of significant passages of text. |
| | | Note-taking | Ability to select important facts and passages for use in one's own writing. |
| | | Questioning | Ability to question a text to gain deeper knowlege about the text or flaws within the text. |
| | | Essential Vocabulary | Ability to identify and master terms essential to understanding a text. |
| | Post-Reading | Enhancing Comprehension | Ability to use higher ordered thinking skills to understand a text deeply and use understandings to create something new. |
| | | Gathering Evidence | Ability to organize information from a text to meet the demands of a prompt, essential question, or task. |
| | | Citing Evidence | Ability to identify text that supports a claim. |
| | | Academic Integrity | Ability to use and credit sources appropriately. |

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| | | Content Comprehension | Ability to identify content that has specific importance to an academic discipline. |
| III. Transition to Writing | Bridging Conversation | Identifying Significant Elements | Ability to work with others to identify significant elements from reading that will be used in the writing process. |
| | | Preparing for Writing | Ability to begin linking reading results to writing task. |
| | Speaking and Active Listening | Seminar | Ability to engage through speaking and listening in a large group to organize and gain information about a common topic and reading. |
| | | Individual Presentations | Ability to present information to others and gain a deeper understanding through viewing the presentations of others. |
| | | Group Presentations | Ability to work with others in the presentation of information. |
| | | Debate | Ability to engage through both speaking and listening to the presentation of competing ideas. |
| IV. Writing Process | Initiation of Task | Reconsidering the Prompt | Ability to reexamine a prompt based on the information gathered and changes in understanding based on work done. |
| | | Establishing the Controlling Idea | Ability to establish a claim and consolidate information relevant to task. |
| | Planning | Planning the Writing | Ability to develop a line of thought and text structure appropriate to an argumentation/informational/explanatory task. |
| | | Outlining the Writing | Ability to use a system to organize order for the presentation of ideas and evidence to support these ideas. |
| | Development | Introductory Paragraph | Ability to construct a paragraph that engages a reader and states the purpose of a piece of writing. |
| | | Body Paragraphs | Ability to construct a paragraph that makes a point and supports this point through evidence and reasoning. |
| | | Concluding Paragraph | Ability to construct a paragraph that brings a sense of closure to a piece of writing. |
| | | Revision | Ability to refine text, including line of thought, language usage, and tone as appropriate to audience and purpose. |

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| Revision, Editing, and | Editing | Ability to proofread and format a piece to make it more effective. |
| Completion | | Ability to give constructive feedback to others on their writing or use this feedback from others to improve writing. |
| | Final Draft | Ability to submit a final piece that meets expectations. |